ALL SAINTS' ART AND DESIGN LEARNING JOURNEY

In art and design, children build on 3 key concepts ***Observe***, ***Experiment*** *and* ***Create*** which are known as our knowledge gems. Each year children build their knowledge and skills from previous learning and collect knowledge gems and applied through our 'big ideas' lens.

All Saints' Church of England Primary School, Newmarket

UKS2

YEAR SIX – DIAMOND

3D	Collage	Drawing	Textiles	Painting	Printing
Observe the work of H.Moore and crafters from different times and cultures Experiment with refining own designs Create gummed paper masks	Observe the use of geometric forms in G.Klimt and figurative images in P.Picasso Experiment layering and overworking; multi-viewpoints Create develop their designs in response to the above artists	Observe portraiture in different times and styles . Experiment using different styles Create detailed analytical drawings using a single element.	Observe linear aspects of the art of Norman Foster and Hundertwasser Experiment natural materials for loom weaving Create a textile batik pieces from their sketchbook	Observe line and contour in the work of P.Heron; cubism Experiment with outlines of objects; different view points Create: refine finale compositions of milti-veiw points	Observe The Poppy by Chinwe Chukwuogo -Roy Experiment reduction printing with tissue paper overlaying Create own batik work in response to The Poppy

YEAR FIVE – AMETHYST

3D	Collage	Drawing	Textiles	Painting	Printing
Observe the work of A Giacometti Experiment with Modroc (plaster bandage) Create an artefact by inlaying different coloured clays	Observe; symbolism of images in D.Devereux-Baker: linear aspect in natural forms Experiment: variety of materials and processes for collage Create: own work in response to a close up	Observe-linear aspects it the work of Hundertwasser Experiment with the use of rubbers to draw in the negative Create own enlarged layered images	Observe textile artwork (art and fashion) Experiment constructing and deconstructing methods Create own work in response to the above techniques; batik (several layers)	Observe Fauvists paintings Experiment with layering, matching and extending patterns Create own work in the style of Fauvism	Observe works of printmakers as a starting point Experiment combining printing techniques Create reduction print using printing block

YEAR FOUR – SAPPHIRE

3D	Collage	Drawing	Textiles	Painting	Printing
Observe different shoe designs Experiment with clay coils and fabric 3d forming Create own shoe design using gummed paper	Observe; distorted portraits (F.Bacon) and popular images(A.Warhol) Experiment: torn paper figurine collages (Dancers by Matisse) Create: distorted portraits	Observe linear aspect of Bridget Riley and Kandinsky Experiment using a view finder to select a small linear pattern in natural objects Create linear patterns using thin and thick lines in a variety of tonal qualities.	Observe latticework and layering in the art of Michael Brennand-Wood Experiment: mono-printing on fabric and resist methods on dip dyed fabric Create own work using the above techniques	Observe G.O'Keefe's application of colour Experiment painting on different surfaces, overpainting; wet-on-wet techniques (Turner) Create own work using limited palette	Observe African prints Experiment with monoprints using two techniques; collograph Create own work using the above techniques

LKS2

YEAR THREE – EMERALD

3D	Collage	Drawing	Textiles	Painting	Printing
Observe the art of Howard Hodgekin Experiment with transferring 2d design into 3d Create 3d relief paper form	Observe: the use of complimentary colours in P.Klee Experiment with different lines in response to Vasarely Create positive/negative inages in response to Matisse	Observe How Vincent Van Gough makes marks Experiment with pencil marks: hatching/cross hatching/different pressure Create a picture using VVG techniques using a creative stimulus eg: Poem	Observe patterns in different cultures Experiment using a viewfinder when resording close ups of patterns Create collograph and relief block, printing od different surfaces	Observe a range of colours and brush strokes in Van Gough's Starry night Experiment with tonking and sgruffito Create own paint pallettes in sketchbooks	Observe the process of using a stamp block Experiment with using a roller Create monoprint and coloured repeated patterns using a plasticine block

YEAR TWO – TOPAZ

3D	Collage	Drawing	Textiles	Painting	Printing
Observe the use of symbols in aboriginal art Experiment with manipulating clayby rolling, pinching etc Create own artefacts in response to aboriginal art	Observe complimentary colours in Matisse's Snail and Op Art (B Riley) Experiment with leaving narrow and wide spaces between lines Create an image using complimentary colours	Observe how marks are used for different effect Experiment- with composition and drawing from different viewpoints Create- different textures as a background for drawing	Observe Indian relief printing blocks Experiment dip dyeing and rubbing; card wraps Create own relief printing blocks	Observe Kandinski (shape and colour); A.Frost (use of primary colours); tint Experiment with different handwriting patterns using a variety of tools Create own work using a story as a starting point	Observe different printed designs (fabric, wrapping paper etc) Experiment with positive and negative stencilling Create clay slab prints using three colours

KS1

YEAR ONE – AMBER

3D	Collage	Drawing	Textiles	Painting	Printing
Observe the use of shapes and lines in the work of A.Goldsworthy and R.Long Experiment: relief with natural materials and clay Create a decoration with different coloured clay	Observe lines and circles in the work of Goldsworthy and Long Experiment with hot and cold colours Create own work using contrasting materials	Observe Textures of different shapes and surfaces Experiment-making marks with own tools Create marks in response to a story	Observe the process of water resist using crayon and brusho Experiment with weaving, knotting, embellishing Create own fabric square using the above techniques	Observe: Jasper Johns' use of primary colours and shape boundaries Experiment: thick and thin paint, mixing primary colours into secondary Create own work in response to stimuli using the above skills	Observe the outcomes of different printing techniques Experiment with using everyday objects as printing material; negative stencilling Create a clay slab block and a collogrph

EYFS – RUBY

3D	Collage	Drawing	Textiles	Painting	Printing
Observe everyday objects related to a topic Experiment with junk modelling Create own artefacts using imagination (Easter garden)	Observe Matisse's Snail Experiment with shapes Create own work using sticking and gluing	Observe everyday objects Experiment using a variety of tools to draw everyday objects Create own work using imagination and observation	Observe the properties of different textiles Experiment with wool, ribbons and fabric Create own work in response to stimuli	Observe a variety of artists (Van Gough, Y.Kusama) Experimant with mark making and colours Create own work in response to the above artists	Observe marks made by printing Experiment printing using everyday objects Create own work in response to stimuli